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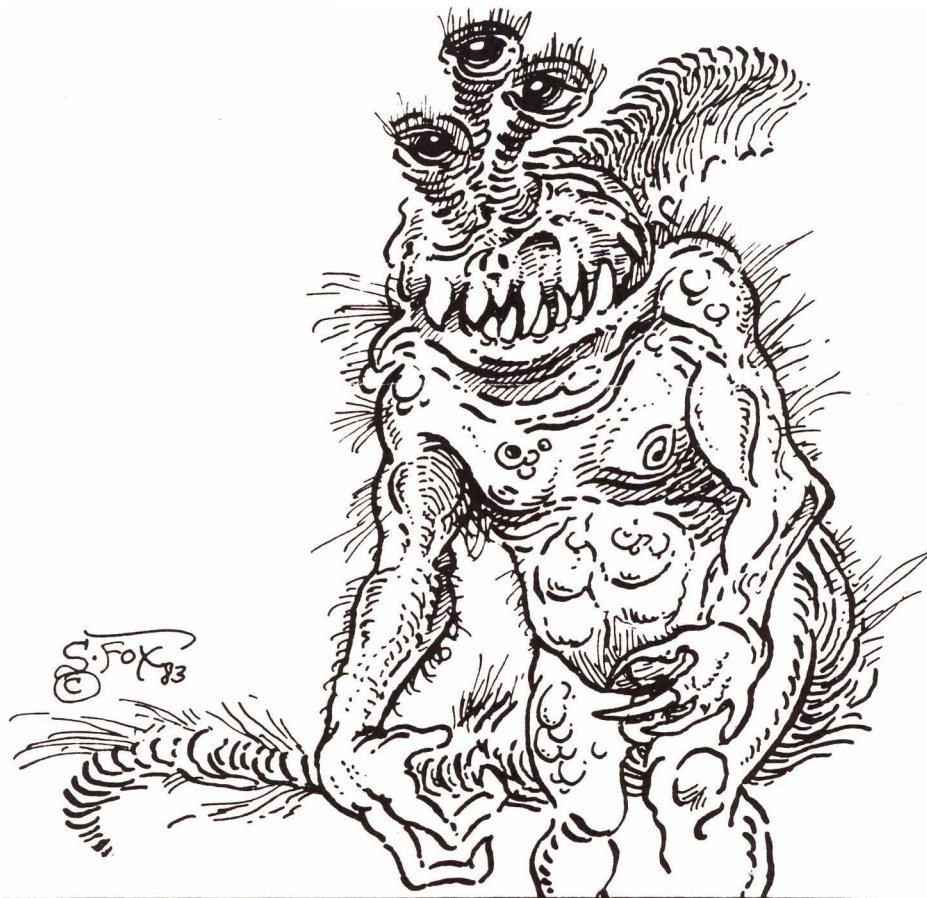
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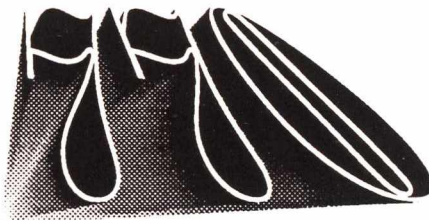
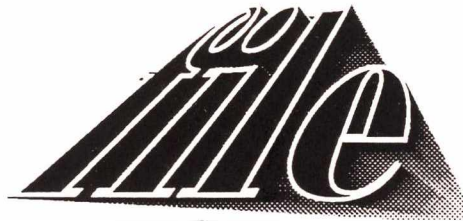
OH, BRAVE NEW WORLD

Last issue marked *File 770's* entry into "Xerox Age," and the revolution continues in the issue at hand thanks to the skillfulness of Irene Danziger with her Macintosh and the Aldus PageMaker program. - I'm excited by the tremendous improvement in readability and how Irene's designs attractively blend the text and art. Readers who are already familiar with desktop publishing will appreciate the many hours invested in type selection, brainstorming layouts and harvesting the results from PageMaker.

Computer Solutions, Irene's desktop publishing business, virtually speaks for itself in these pages. Irene discovered *File 770* through our correspondence on Lynzie's Motherboard, L.A.'s best computer bulletin board. See the ad in this issue, and maybe give us a call — Michael 798 or Irene 25.

Timing Is The Secret Of Comedy Nearly all of the material was set before I returned from ConFiction. The Hugo and Site Selection results have been added to round out the contents. My full Worldcon report, NASFiC notes and Hugo voting statistics will appear next issue.





September, 1990

First Fandom Awards

Although ConFiction informed First Fandom organizer Ray Beam that the First Fandom awards would not be presented during the Hugo ceremonies the committee relented, and fifteen minutes was devoted to the Hall of Fame Awards at the beginning of the event. Along with the Big Heart and Pat Terry awards, the First Fandom awards have often, (if not always) been presented before the Hugos. Ray Beam complained vociferously about the original decision in *Lans Lantern* 32.

Debra Wright offered Windycon as the venue for presenting the 1990 First Fandom awards. At the same time Ross Pavlac, whose *Chicon V* duties include the Hugo Awards, wrote to Beam, "We here at *Chicon V* (the 1991 Worldcon in Chicago) read your article in *an's Lantern* 32 and were appalled at the shabby way in which some Worldcons have treated First Fandom. If it wasn't for you in First Fandom, we wouldn't be here — not *Chicon V*, not the Worldcon, and certainly not the Hugos. On behalf of *Chicon V* I wish to assure you that we feel very strongly that the First Fandom Hall of Fame Award is important to fandom, and that First Fandom will be given a place in the 1991 Worldcon Hugo ceremonies.

In a way it is gratifying to see there are Worldcon organizers who appreciate the traditions of First Fandom, however Beam's pouting

Continued on page 12

1990 Hugo Awards

Holland Starts Rocket Program

The winners of the 1990 Hugo Awards, presented at ConFiction in The Netherlands, are the following:

Best Novel: *HYPERION*, by Dan Simmons

Best Novella: "The Mountains of Morning", by Lois Bujold

Best Novelette: "Enter a Soldier; Later, Enter Another", by Bob Silverberg

Best Short Story: "Boobs", by Suzy McKee Charnas

Best Non-Fiction Book: *THE WORLD BEYOND THE HILL*, by Alexei and Cory Panshin

Best Dramatic Presentation: *INDIANA JONES AND THE LAST CRUSADE*

Best Pro Artist: Don Maitz

Best Editor: Gardner Dozois

Best Semi-Prozine: *LOCUS*, ed. Charles N. Brown

Best Fanzine: *THE MAD 3 PARTY*, ed. Leslie Turek

Best Fan Writer: Dave Langford

Best Fan Artist: Stu Shiffman

John W. Campbell Award for Best New Writer: Kristine Kathryn Rusch

Best Original Artwork (not a Hugo): Don Maitz, for *RIMRUNNERS*

(ConFiction received only five nominating votes for its optional Hugo category, that would have awarded a novel in a non-English language, therefore it was canceled by the committee. The Best Original Artwork category is not a Hugo award, and may not be substituted in as the optional Hugo for the year.)

SITE SELECTION RESULTS

Heedless of the knowing whispers of pro-Hawaii supporters, San Francisco won decisively at the polls and will host the 1993 Worldcon: Speculation that the Phoenix committee would enter a protest about Hawaii supporters' casting of some partly pre-filled-in ballots failed to be borne out, perhaps because there were not enough votes involved to decide the outcome. A member of the Phoenix committee settled for making a bitter speech about write-ins at the closing Business Meeting.

Britain's newzine, Critical Wave, reports the burst of enthusiasm among European fans for Zagreb prompted Krsto Mazuranic to announce plans for a Yugoslavian version of the NASFiC, called

Site Selection Results

	1st Ballot			2nd Ballot	3rd Ballot
	By Mail	At Con	Total		
San Francisco	174	262	436	439	520
Hawaii	67	232	299	175	193
Zagreb	30	145	175	175	193
Phoenix	50	97	147	147	
Other Write-in	2	0	2		
No Preference	6	20	26		
None of Above	0	3	3		

"Tulum", over the first weekend of July, 1993. (Write c/o S.Fera, Ivancigradska 41 A 41000 Zagreb, Yugoslavia.)

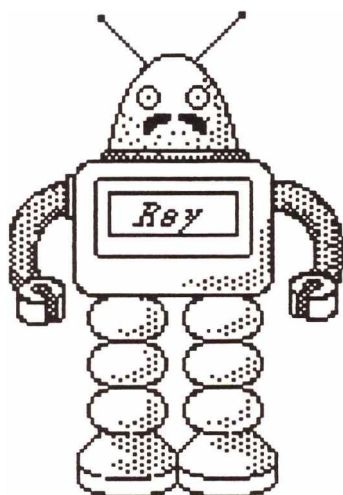
Meanwhile ConFrancisco has announced the following rate structure: Children under 13 with Children's Membership must remain in the custody of an Adult Attending Member at all times, do not receive publications and do not have voting rights. A full Adult Attending Membership may be purchased for a child under 13 if desired. Non-Human Attending Membership: \$25 - Non-humans (pets, inanimate objects which you want to have badges, etc) must remain in the custody of an Adult Attending Member at all times, do not receive publications and do not have voting rights. Make payables to: ConFrancisco, PO Box 22097, San Francisco, CA, USA 94122

ConFrancisco Rate Structure

If You	SUPPORTING till 8/31/91	ATTENDING till 12/32/91
49er Club Pre-supporter	Automatic Attending Membership - Thanks	
Voted and Pre-Supported	Already Paid For	\$10
Voted Only	Already Paid For	\$22
Pre-Supported Only	\$20	\$45
Didn't Vote or Pre-Support	\$25	\$50

Children's Attending Membership Based on	
Age	Always
0-3 years	n/c
4-12 years	\$30
13 & older	see Adult Chart

News



EXCALIBUR!

Newlyweds Alan and DeDee White were through the wedding chapel on opening day of the new Excalibur Hotel in Las Vegas. They drove across the Mojave Desert and stayed overnight in a motel awaiting the Excalibur's June 16 opening. The volleys of fireworks into the blue sky over the Excalibur, wedding ceremony, television interviews of the wedding chapel's inaugural couple, and post-honeymoon bubble bath were all video-taped and sent to File 770 for America's Most-Fannish Home Videos, premiering just as soon as we figure out how to get the cable hooked up to the Macintosh.

ADRIENNE FEIN

Long-time New York area APA writer Adrienne Fein died Saturday, June 23, of complications from a broken leg suffered April 18. She was 43. She broke her leg while feeding ducks on a muddy riverbank. Her death was caused by a pulmonary embolism after pins in the leg bones were removed.

Fein had been active in as many as nine apas during the 1980s, and had been Official Editor of APA-69 and FreFanZine. Her friend Brian Burley adds, "She was also a talented calligrapher and amateur artist, and was active in the women's movement in Westchester County. Adrienne, also known as The Voice of Hexacon and Decibella Frequen-tia, was this writer's long-time friend and lover, and she will be missed a whole bunch."

Arthur Hlavaty added, "She was known for her friendly, outgoing

personality; for her sharply feminist perspectives; and for a sense of humor that is but palely approximated by the word 'putrid.' She exhibited the last of these in perhaps her best-known fannish role, as author of 'Aunt Adrienne's Cooking Column' in Holier Than Thou. She also produced several issues of her own genzine, Feinzine, and contributed illustrations, articles and letters of comment to many other fannish publications."

Arthur Hlavaty together with Bernadette Bosky and Kevin Maroney, drove up for the funeral on June 27. According to Hlavaty (in Derogatory Reference 66), "The funeral was attended by many who loved Adrienne, including family and coworkers. Brian Burley, Judy Harrow, Neil Belsky, Rick Brown, John Boardman and Pagan folksingers Kenny and Tziporah, among others, attended from the fannish community."

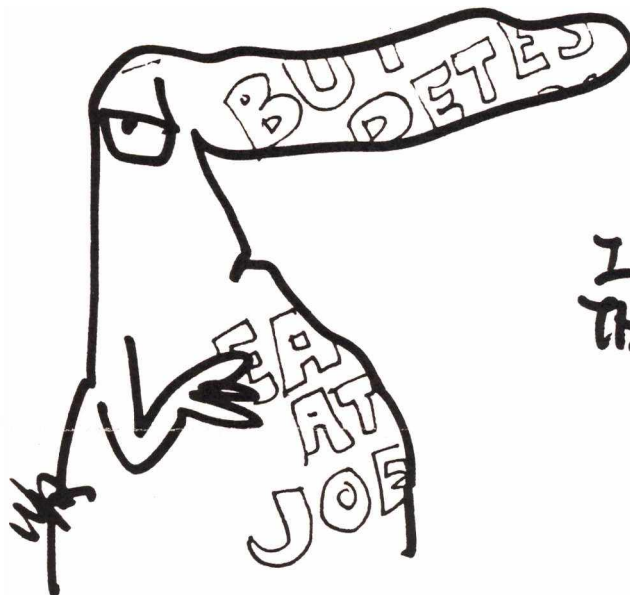
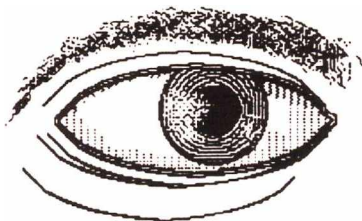
KEN KONKOL

Under the heading "Man Barricades Self In Home", the Minneapolis Tribune reported on June 20, "Crystal police officer Ken Varnold watched as police used tear gas to force a Crystal man from his home Tuesday. Varnold had been the first on the scene when Kenneth Raymond Konkol, 41, barricaded himself in his home at 3500 Perry Av. N. and threatened to kill himself. Konkol held police at bay for 7 1/2 hours. Officers from several north suburban police departments evacuated surrounding homes and cut off electricity before resorting to tear gas at about 8:45 p.m. Konkol was taken to Hennepin County Medical Center."

MASON LEAVES SF IN '93 BID

Mary Mason has resigned from the SF in '93 Worldcon bid and from her seat on the board of directors of San Francisco Science Fiction Conventions, the bid's sponsoring organization, reports Michael Wallis, Chairman of the San Francisco SF Conventions, Inc. Bay Area fan David Clark has assumed her duties as Hotel Liaison.

Mary Mason founded and chaired the San Francisco bid during its first three years. Wallis states she "has been under growing personal, financial and health strains in the last 18 months, and has been increasingly diverted from her beloved fannish activities to handle professional and family matters. At this critical time in the Bid, with the Site Selection only a few months away, Mary has decided that the way needs to be clear for those who have the time and energy to commit to bringing things home and to securing a San Francisco Worldcon."



I NEEDED
THE MONEY
/

NATIONAL FANTASY FAN FEDERATION NEWS

Catherine Mintz has won the Kaymar Award for 1990, given for service to the N3F. The award has been presented annual since 1959. Don Franson also reports the club publications TNFF and Tightbeam should soon resume regular bimonthly schedules.

MAKE THAT LOUISVILLE IN '94

The committee formerly bidding for a 1994 Nashville Worldcon states they terminated negotiations with the Opryland Hotel because the sales department downgraded the original agreement with the bid committee from first option status to second option status, and were in negotiations with another large group to use the facility on Labor Day weekend of 1994. Since Opryland would not make a binding commitment that would reserve the space until the site selection vote in 1991, the committee now plans a Louisville, KY, venue.

The Louisville Visitors and Convention Bureau assisted in obtaining written agreements from the Commonwealth Convention Center and several nearby hotels to hold the space through site selection in 1991. The committee states there are over 2300 rooms within a five minute walk from the central convention center including the Hyatt Regency Hotel (388 rooms) adjoining the center, the Brown Hotel (a Hilton with 294 rooms) and the Galt House (1300 rooms) which previously hosted the 1979 NASFIC.

The Louisville in 1994 committee consists of Steve and Sue Francis, Khen Moore, Dick Spelman, Gary Robe, Scott and Jane Dennis, and Roger Sims. Presupporting memberships are \$5 from Louisville in '94, PO Box 58247, Louisville KY 40268.

TYMN CRASH DRIVER ACQUITTED

Ypsilanti driver David W. Francis was acquitted by a Washtenaw County (MI) Circuit Court jury of felonious driving charges raised after he was involved in a car crash last October 20 that left Professor Marshall Tymn with severe brain damage. As reported in the Ypsilanti Press, Francis' attorney said the jury could not find sufficient evidence that pointed to Francis' grossly negligent behavior, a requirement necessary for a guilty verdict.

Tymn, an English professor at Eastern Michigan University for 25 years, remains hospitalized. Doctors expect Tymn to remain in hospital or under intense rehabilitative care for the next three years. Tymn has been diagnosed as suffering from permanent brain damage.

According to Michael Waite, anyone wanting to send cards should address them to Marshall Tymn, 721 Cornell, Ypsilanti MI 48197.

WHEN GRAVITY DOESN'T FAIL

Earlier this year Sharon Sbarsky's bedroom ceiling fell down. Instant Message 479 announced sometime this summer she would have a deconstruction session on the room followed by a construction session. Literary critics with their own laths, please note.

BACK, BACK, BUT NOT THE 600

Word from Steve Jackson, overheard at GenCon, the big TSR-sponsored gaming convention in Wisconsin, is that the FBI has returned without comment the computer equipment raided from his company earlier in the year. Reportedly one computer is completely inoperable and another is damaged; it is not known how much equipment was originally taken by authorities.

A FUNNY THING HAPPENED AT MINICON

Elise Krueger, reminded by the mention of Karen Trego's death in File 770, wrote, "A surprising number of MiniCon registrations came in bearing the name 'Karen Trego'. There were 'Karen Trego' name badges on lots of people. It didn't seem to have been orchestrated beforehand, really, either. Just like-minded folk doing something that they felt would have amused her. One person remarked that it certainly snarled up the bureaucracy of the convention committee, which would have amused her even more..."

SIMPLY GOSSIP

Minneapolis fans Victor Raymond and Lynn Litterer seem to have given up plans to move to Toronto, adds Elise. "Apparently Victor got a real job. No, seriously, he's now on staff of the Neighborhood Resource Center as a Program Manager, specializing in Problem Absentee Landlords. Guess he's not just an actfan, he's an activist fan now, too."

SEEN AT WISCON

The attachment to Darrell Martin's membership badge announced, "Darrell Martin is a Christian, pro-space, a Democrat, rabidly pro-life, rabidly pro-environment, Tolkien scholar (?), Vietnam veteran (!), Vermont native, with ancestry traceable to 540 AD. All this and I expect to enjoy Wiscon 14!"

OUT OF AFRICA

Harry Andruschak dropped a note to File 770 after returning from his African vacation earlier in the year: "First off, humble apologies for not informing you of the details of my African vacation. In forgot that you no longer read APA-L and/or LASFAPA. Anyway, I was on a truck trip with Guerba Expeditions, 9 passengers and 3 crew. We started in Tunis, headed southwest to Algeria, across the Sahara desert to Niger, continued south through the Sahel to Benin, and on to the Atlantic coast, ending up in Lome, Togo.

"Aside from a case of dysentery, which I am now taking medications for, all went well. ...Anyway, I have experienced the authentic desert, had a camel ride, been eaten up by insects, used the infamous and odorous hole-in-the-ground toilets of Algeria, and all-in-all I can say to Mike Resnick...eat your heart out."

LOTTERY WINNER

While his brother and fanartist Hugo nominee Joe Mayhew was probably wiling away Memorial Day Weekend at Disclave, Bill Mayhew bought a Lotto ticket and won \$2,000,000 in the Maryland lottery. The Washington Post reports Bill Mayhew will now be able to indulge his passion to become a full-time storyteller at the Greenbelt Center Elementary School Library.

VITAL STATISTICS

San Diego sf fans Karen and Victor O'Rear are expecting their first baby on November 28...Len Wensche and Amy Dobratz are engaged to be married...Lisa Golladay and E. Michael Blake, both of Moebius Theatre, are expecting a child...Deb Stopa and Robert Burns became parents of Keanan John Burns on June 1. The child was born prematurely. A baby shower was scheduled to be held at Wilcon over the July 4 weekend, hosted by Alexia Hebel and Marcy Lyn-Waitsman ... Cameron Howard Price was born May 7 to Doug Price and Jane Haldeman. Frank Darrow married Bob Kokinis at Capricon in February. Mike Jencevice of Chicon V and Queen-to-Queen-Three (a Chicago Star Trek club) gave the bride away. Father John Maryland, an Eastern Orthodox priest and

member of Q-Q3, performed the ceremony.

SF CLUB BLOOD BANK

Dan Davis reports in the June 1990 Interphase that S.T.A.R. San Diego's eight-year-old blood bank, which at one time reached 105 units of credit, has dropped to 39 units, 8 of which were due to expire at month's end. He encouraged club members to donate blood in expectation of bringing the balance back to 100 units. So far as I know the club's blood bank is unique in fandom: are there any others?

J.J. JOHNSON SCHOLARSHIP FUND

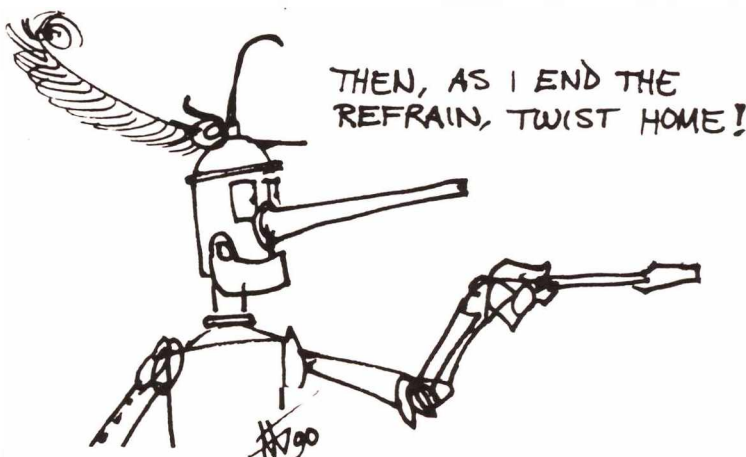
A scholarship fund for communications students at Knoxville College has been established in the memory of Tennessee fan J.J. Johnson, murdered several months ago. Recalling Johnson's skill in conducting video programming at cons, Southern fans (and others who remember J.J.) are asked to help endow this fund. Over \$1500 was raised for the fund by auctions at Kubla Khan, and the North Alabama SF Association will donate to

the fund, according to The NASFA Shuttle. Contributions should be sent to the J.J. Johnson III Memorial Endowed Scholarship Fund, Development Office, Knoxville College, 901 College Street, Knoxville TN 37921.

A WHIZ FOR ATOM

Over 1600 pounds was raised for the family of the late fanzine artist, ATom, at the Arthur Thomson Memorial Day at London's Cafe Munchen last April 28, writes Martin Tudor in Critical Wave 17. Greg Pickersgill and Dave Hodson organized the benefit auction and sale.

Copies of *ATOM: A TRIBUTE* are available for 4 pounds (U.S. buyers should add for postage, one assumes) from publisher Vincent Clarke (16 Wendover Way, Welling, Kent, U.K. "This selection of spot illos and fanzine covers represents the first such showcase afforded ATom in nearly 30 years," notes Critical Wave. As well as ATom's own work, there are comments from Walt Willis, Dave Wood, Chuch Harris, Ethel Lindsay, Patrick Nielsen Hayden, Geri F. Sullivan, Bob Shaw and Clarke himself.



A ROLLING- PINEKONE GATHERS MORE MOSS

convention reportage

quietly."

As reported last issue, Ottawa's Pinekone II had a financial meltdown and the committee abandoned treasurer Paul Valcour to pay off its debts alone. Calgary fan and Xenofile editor, Ron Currie, charged Canadian fandom with lacking generosity towards the debt-saddled Valcour, which has kicked over an anthill of response in Canadian fanzines. The controversy prompted File 770 reader, and Ontario fan, Allan D. Burrows, to question some of the principals for himself:

"I had a chance to speak with the 'bad guys' in the Paul Valcour case over last weekend at Ad Astra 10 [in June]. I spoke with Charles Mohapel, Pinekone 2 Chairman, and Andre Lieven, Pinekone 2 Logistics Chief. Not surprisingly they disagreed with Michael Skeet's reporting of the situation. You'll recall Skeet [in Maple Leaf Rag] said that they had amassed a \$10,000 debt between Pinekone 2 and Maplecon 11 and then left Valcour to pick up the tab. According to Mohapel, however, they had told him in no uncertain terms that none of them was well-off enough to help pay for a large debt if one should occur. Valcour had plenty of time to back out or make other arrangements; he walked into the problem with his eyes wide open. Furthermore, since the con he has not released any details of the accounts; apparently he considers them his own personal business since he has to pay for them.

"According to Mohapel, Valcour took over most of the details of running the convention. He wouldn't delegate work or accept help. He didn't do it very well, either. Lieven gave his own example. Valcour was supposed to have rented tables from a supplier for the dealer's room. When Lieven and his crew got there, they found that the tables had not been rented in time for a discount rate to apply or for the tables to be reserved. One of his helpers had to give a credit card number as a deposit. This, he implied, was typical of Valcour's planning.

"I asked Charles Mohapel if he intended to write to Ron Currie at Xenofile and explain his side of the argument. Mohapel said that he might, but he really didn't feel like it. ...Still, I should finish with the caveat that I am quoting people from memory and the conversations happened days ago."

Other Canadian fan groups rushed to defend themselves from Currie's accusations in their local clubzines. In the June BCSFazine, the Vancouver clubzine, editor R. Graeme Cameron bristled: "As revealed in the minutes of our April 21st meeting, we had already voted to send Paul \$485.00 as soon as was financially possible. We were doing our bit

In the crossfire between defending fanzines, Edmonton's ConText '89 took some shrapnel so Randy Reichardt was summoned by the editors of Neology to defend against the following barb tossed by Andre Lieven in Ottawa's clubzine the OSFiC Statement: "Did Eastern fandom rally around? Some of those involved did so for ConText where Mr. Skeet mentions only Western contributions. The group SWAC [Speculative Writers Association of Canada] and some Easterners who attended ConText (Because of the promise of honorariums) agreed to waive these payments to help that con out."

Reichardt, vice-chairman and treasurer of ConText '89, denied that any pro who attended his convention was promised an honorarium. "Nearly every professional writer who attended ConText '89 indicated their intention to attend long before our application for funding assistance was even submitted for consideration to the Alberta Foundation for the Literary Arts (AFLA). Furthermore, because there was never any guarantee that we would receive assistance, we made no mention to any writer of the application itself, with one exception, that

being a writer who graciously assisted us with preparing the application for submission. Thus no promise of honoraria was ever given to anyone." Reichardt adds that the C\$5800 in honoraria and playwright fees was first announced during the founding meeting of the SWAC at ConText '89 itself.

Likewise in the June Neology Robert Runte contributed a now-widely-quoted column of advice about the lessons to be learned from Pinecone's financial demise. Says Runte:

"(1) Never attempt to organize (or even work on) a convention which is not protected through incorporation as a nonprofit society.

"(2) Never fall for the fallacy that 'You have to spend money to make money.' Successful conventions build and grow on the basis of accumulated surpluses, not by adding features on the assumption that more features will bring in

more memberships. While much slower, building on surpluses is safer.

"(3) Never continue a convention that is in debt in hopes of 'making it back next year.' Suspend the convention until sufficient funds can be marshaled up front to start up again. 'Double or nothing' is a dangerous game.

"(4) Never borrow money to finance a convention. It is one thing to have committee members loan the con \$50 seed money apiece, and quite a different matter to borrow thousands in anticipation of revenues which may not materialize.

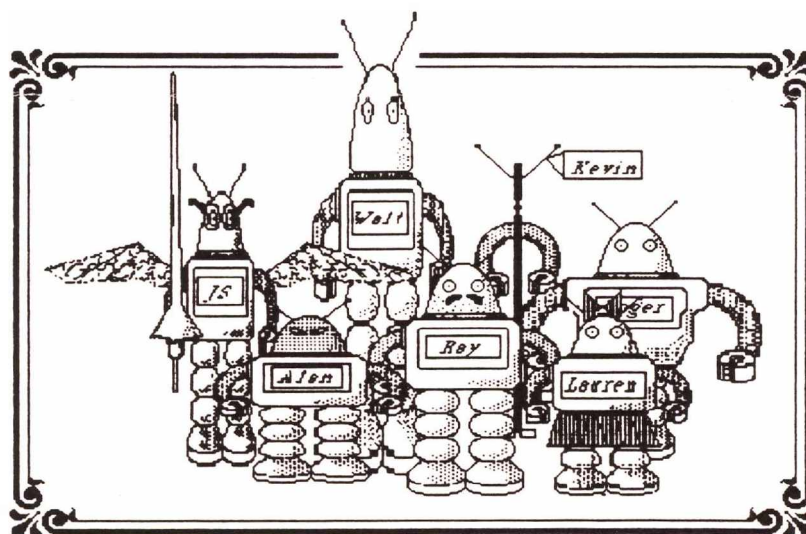
"(5) Read the fine print on the hotel contract. Some hotels now attempt to charge for space the convention did not use on the grounds that they had to turn away clients who wanted both those areas and the ones that the con did use; that is, if they can't book a room for Friday and Saturday because the con is

using it Saturday only, they may feel justified to charge you Friday's rent, too. Make sure everything is spelled out in the hotel contract ahead of time, and you can afford what you've got.

"(6) Make sure that people who are authorizing expenses are prepared to put their money where their mouth is. Never spend more for your department or loan more to a convention that you personally are prepared to lose.

"(7) Make sure that there are enough reliable staff to get the work that needs to be done, done. If your human resources are overextended, scale down until you can build a 'surplus' in that area, too.

"(8) Think twice before starting a new convention in an area already served by conventions in the same or neighboring communities. Too many conventions on one local circuit could drain both memberships and committee workers below critical mass."



DISCLAVE

(May 25-27, 1990)

by Martin Morse Wooster

I knew Disclave was, at least over Memorial Day weekend, the veritable center of the fannish world when I walked into the con suite and beheld...Bruce Pelz. Then an hour later, I walked into the suite again and saw...Tim Illingworth. What had caused these giants of the fannish world to travel three thousand miles to a sleepy hotel in the Washington suburbs?

Worldcon bidding wars, that's what, but that's a story to be told later.

Disclave was held this year in the Sheraton Greenbelt, formerly the Howard Johnson Plaza New Carrollton, formerly the Sheraton Northeast. Despite the name changes, it was the same hotel, and the fiendish process of re-Sheratonizing appears to have made the hotel better, not worse. (Yes, Washington has a Sheraton which likes sf conventions.)

Disclave was much the same as the previous year; the few changes were improvements, such as having the convention provide decent beer in the con suite on Friday night. (Thank you, Dick Roepke, for the Oxford Class and Wild Goose.) Also noteworthy was con security's transformation into the "Politeness Patrol", which spent the convention urging congoers to be nice to each other. This tactic worked; the fuggheads which infested Disclave from 1983-1987 seem to have disappeared.

Worldcon bidding parties were plentiful. The Smofs I talked to are now convinced that Hawaii in '93

could win; they see San Francisco as a shaky bid and Phoenix as a dead one. (The San Francisco con chair flew in to prop up the bid, but did very little while at the con.) Louisville in '94 appears to be surviving against extremely weak opposition. According to Tim Illingworth, the Britian in '95 committee chose that year because their preferred site in Glasgow is not available in other years; only Glasgow, Jersey and Brighton are large enough to hold a Worldcon in Britain. Negotiations are currently being held to encourage the Sydney bid to move to another year.

The best party was the Jane Jewell/Peter Heck "wedding" party. Jewell and Heck had recently married, but decided to celebrate their wedding with a Disclave party in which everyone wore underwear/lingerie. The spectacle of Gardner Dozois in a giant diaper is certainly one of the highpoints of the fannish year.

GoH Mike Resnick gave a speech consisting of old Worldcon jokes from years gone by. Attendance was 1150.

WESTERCON 43

(July 4-8, 1990)

by Mike Glyer

At Westercon's Opening Ceremonies the tone for a fun weekend was set when they introduced the three author Guests of honor Ursula LeGuin, Vonda McIntyre and Kate Wilhelm as quiz show panelists questioned about themselves, said Willard Stone. The answers were revealed on a portable blackboard, meanwhile the audience's response was prompted by a woman in a negligee showing cue cards ranging from "Applause!" to "Bark like a seal!" — And the audience obliged. The fun continued as fannish players reprised

the best of the hilarious skits used to open Orycons, Portland's annual con. Stone found opening ceremonies tremendously entertaining, and other Westercon attendees commenting to this writer or in print have unanimously rated the whole con very highly.

In Transmissions 307 Anne Davenport termed Westercon hospitality [con suite] "The best I've ever seen. Better than Worldcon. At almost anytime it was open I could go there and find real food to much on. A partial list of what I saw there includes fruits, vegetables and dip, cookies, brownies, assorted flavors of sodas, punch, beer in the evening, a cake bar with assorted frosting to choose from, little meatballs, quiche in the morning, egg rolls, breads, cheeses, salmon (really), fajitas, stuffed grape leaves and not a chip or cheese puff in sight."

"But the geography of the two hotels was this con's major downfall. The two hotels were not connected. They were separated by a large parking lot that went under the I-5 bridge. Con goers did not have to cross any busy streets to go from one to other other, but it was easily a half mile from the art show at one end of the Columbia River Inn to the dealers room at the other end of the Jantzen Beach Inn."

Willard Stone agreed, saying he "felt like a mouse going through a maze, like a behavioral experiment of some sort. Davenport added, "And, of course, the con programming was evenly divided between them. By the end of the con people were walking around wearing buttons that said, "It's in the other hotel."



Perhaps to accomodate the distances, the Dealer's Room opened at 10 AM, half an hour before programming started. Stone heard dealers complain that they missed a lot of casual walk-through buyers who were attending programs in the opposite hotel. One of the things they missed buying, said Stone, was a copy of the review edition of David Brin's new novel EARTH, a copy prominently marked "Not For Sale"...

The Masquerade ran 45 minutes, with 20 entries, said Stone. A hit of the Masquerade was "The Seven Deadly Sins of Costuming", acted out as follows: Gluttony: Bruce Pelz; Arrogance: Marjii Ellers; Sloth: Sandy; Lust: Astrid Bear; Anger: Drew Sanders; Envy: Jordan Brown; Lies: Kathy Sanders.

Site selection voting awarded Phoenix the right to host the 1992 Westercon. Next year's con will be in Vancouver.

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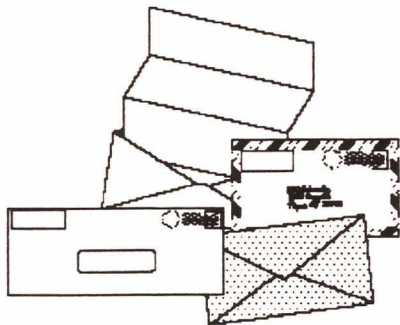
tone in Lan's Lantern provoked this editor to question precisely what value is being honored.

How does the historic significance of First Fandom equate with a blank check on the use of Hugo Ceremony time? If Beam's attitude had been: the winner of the First Fandom hall of fame award is someone we should remember for achieving noteworthy things in the history of SF, he might get my sympathy. But he seems to hold a "this is good for you" attitude as though the awards ceremony is mandatory training for audiences which he suspects are riddled with fans unworthy of the name.

In Lan's Lantern, Beam recited a list of Hall of Fame winners and declared that anyone who isn't familiar with one of these is not a "serious science fiction fan." Unless Ray Beam has fandom confused with religion, why would he think any fan is worthy of enforced veneration by the Hugo Awards audience? I don't think Ray Beam is any less a fan because he doesn't recognize the names of the fans in the Hugo Awards audiences he wants to educate, but that isn't because I think those people are any less worthwhile than the venerable members of First Fandom.

To my way of thinking, science fiction fandom is an egalitarian group, and because the only "admission standard" is an enthusiasm for the genre of science fiction, it is truly possible for the greenest aficionado of ST:TNG to enjoy fully what goes on here without ever hearing the name of Tucker, Ackerman, First Fandom, or even File 770 (gasp!) It's only when a person becomes a fan of science fiction fandom, instead of science fiction, that any confusion about the comparative importance of the First Fandom Hall of Fame Awards becomes possible.

roundfillings



ASCANDAL IN BOSTHEMIA!

DICK LYNCH: Wow! I detect a pretty strong NESFA influence in the [1990] nonfiction Hugo nominations. There are NESFA candidates in Fanwriter, Fanzine, and Nonfiction Book categories; even the presence of Joe Mayhew in the fanartist category seems attributable to his presence on a popular Boskone cartooning panel, since his work doesn't appear in very many fanzines.

I guess (using 20/20 hindsight) this really isn't too surprising, when you stop to consider that:

(a) Confiction's U.S. Hugo ballot gatherer (Rick Katze) is a NESFAn,

(b) The 1989 Worldcon was in Boston, with presumably a large number of NESFAns as members, and

(c) A new rule is now in effect that allows members of the most recently held Worldcon to nominate for Hugo awards, whether or not they are members of the current Worldcon (however, people who fall into this category aren't automatically sent a ballot; they've got to write and request one be sent to them.)

I suppose it would be only too easy to distribute nominations ballots en masse at a NESFA meeting, have someone take the floor to recommend club members support local favorites (Laurie Mann's letter in recent Fosfax implied this might have happened), and then have the filled-in nomination ballots collectioned right then and there by their friendly, authorized Worldcon agent.

I dunno — I don't think the new rule is working very well if something like this could happen. Maybe it should be amended to insure that nomination ballots reach all of the most recently held Worldcon's membership. Or else maybe it should be replaced altogether.

FEEDBACK ON THE EIGHTY-FIFTH ISSUE

ALLAN D. BURROWS: What a terrible shame about Arthur Thomson! 62 is still young these days and I can't think emphysema is an easy way to go. Still, the denouement sounded as easy as it could be. Poor Chuck Harris, though! I know Arfer was a very close friend, he must have just been crushed.

I'm glad to see that the Diane Duane Impostor story has been concluded. Frankly, the whole business seemed pretty sleazy to me, and Ms. Duane's reaction contributed its share. She never mentioned any monetary loss that I ever heard about because of it, after all. I suppose she has a right to her own name, but trying to enlist fandom as unpaid sleuths was a little on the cheesy side, in my humble opinion. That doesn't let the perpetrator off the hook, of course: she did break the law. The important thing is that it's over!

((If Duane had enlisted fandom as bounty hunters, then you might have a complaint. I think she handled it properly, because I am confident most fans who heard the story condemned the fraud and would have happily turned in the fake.))

Barry Longyear's speech at Windycon may explain something he did at the last Pinecone. He was talking about stress relief to the banquet crowd, thus stressing them all with gales of laughter. One of his stress relievers was a little toy...bee. (Now I know why it was a bee.) Anyway, when you hit it on its head it emitted a distress cry and motored away on its undercarriage. Longyear would pound it every so often, to hilarious effect, then let the other speakers have a go. Con chairman Joe Casey used the plastic mallet on his own head, boking himself with every word of, "Learn to edit!" Logistics chief Andre Levien snuck up behind him, grabbed the mallet and bonked him three more times, (somewhat harder than he'd hit himself I think) while saying, "Learn to spell!" (Casey is a notoriously poor speller.) Levien was chased around the room and out the door for the effort; his ultimate reward was never recorded.

SHERYL BIRKHEAD: I second a lot of what Skel says about Jim McLeod. I'm way too lazy to look but if memory serves me right Don Thompson (of Don-O-Saur) has an artist who is very reminiscent of Jim's style.

ELIZABETH WOODVILLE: My name is Elizabeth Woodville and I represent the General Nuisance Society. I have been beaten into this chosen to inform you that your zine does indeed have bookstore distribution. We sell any copies we find at our bookstore, Nausea Books Inc. We get ten dollars a copy. Our suckers customers think your zine a great bargain. Therefore, I am empowered to

offer you a catalog full of horrendous bargains in exchange for a thousand copies of your zine. Please write me in care of Nausea Books Inc., Sullivan's Hoofprint, Heinlein Base, Io.

P.S. Your latest issue had March 1990 on it because we bribed one of your staff to change the date. Don't ask me why, nobody in this stinking place ever tells me anything.

FRANZ ZRILICH: I have File 770:85. It is very good. A list of the good stuff would go on too long. I bought a package of giant Oreo cookies for my grandmother today (I shop for her) and was tempted to send you one as a reward. However, I fear the Post Office would either crush it or their drug-sniffing machines would go haywire and finger you as another druglord in Los Angeles with a warehouse filled with some vile and nasty substance. ((Yeah, mimeo ink!))

RAISING HUES AND CRIES

BRIAN EARL BROWN: Your jape about "political correctness" seems more appropriate to TAFF than DUFF. For all its yewling [sic] about NASFiCs, DUFF at least decided to send a delegate s scheduled whereas TAFF is holding off for a year. One wonders just how representative a sampling of British fandom Robert Lichtman canvassed before deciding to cancel this year's race. Just how sure was he that no Britfan would run? For that matter how many Britfans would have run if they didn't think it was politically incorrect to go to a *ptui* NASFiC? If that wasn't enough moral judgement, let's pass on the [1989] Hugo voting statistics. It's always fascinating comparing the number of nominations with placement on the final vote. How did Islands In The Net finish so poorly. The fanzine voting was particularly interesting, with No Award leading two of the nominees in early rounds of counting. And from the high number of nominations I can see why George [Laskowski] was reportedly upset by his close-but-no-cigar finish. Fanwriter is quite sad with a mere 12 nominations needed to place. That doesn't explain how Guy Lillian got 23 nominations. That he got only 32 first place votes suggests some bloc voting among his friends. It's curious that Langford won after securing a minute 15 nominations.

((Are you sure none of the other nominees' friends voted for them, Brian?))

Francis Hamit has about the only negative comment about Noreascon Three, which says a lot for the concom. But that his complaint is regarding unprofessional treatment of the media makes this serious criticism. (But will the media be openly hostile to Worldcon or choose to ignore them in the future? I don't know.)

MIKHAIL M. SINCLAIR: The Say Da To Moscow Bid wishes to thank you for your kind remarks in the latest issue of File 770. However, Comrade, it is necessary to guard against this development

of a cult of personality. Our esteems chair is Comrade Christa Sinclair. It would be rank revisionism to glorify only one member of this outstanding bid committee.

LAURIE MANN: Hmm, it says I can get the zine for tips, barbs and well-made points. Hmmmm... A tip: Unless you live within 2 hours of it, avoid Philcon. A barb: Is Atlanta in '95 a REAL bid? A well-made point: Thanks for including Jeanne's moving tribute to her brother.

I enjoyed your reflections on the Worldcons of the '90s. I have mixed feelings about a Hawaii bid. I'm VERY nervous about the caliber of the Phoenix and SF bid committees. I'd like to believe that the Worldcon would go very well in either city, but I don't believe it. Yes, yes, a "good time was had by all" in New Orleans, but the convention almost fell apart because of a painfully weak committee.

If experienced smofs come together for a REAL Hawaii bid, it will be an interesting challenge. While I've never been to Hawaii, it's my understanding that there is a lot of function space in the hotels, and the convention staffs at the hotels are first rate. ((When they're not on strike.)) I think if people are willing to work together on this, it might work. Or it might be just another 7 for '77...

I enjoyed both of David Bratman's con reports. I wish I'd been at World Fantasy. Well, maybe next year.

DAVID THAYER: The report of the Diane Duane impostor indicates that some fans are no

longer satisfied merely to pretend to be characters from stories by their favorite authors. Perhaps it adds more realism to their fantasies.

Your current issue is full of sadness, dissension and hostility. Isn't there any good news?

ALLYSON DYAR: While I enjoyed the whole issue [#85] as usual, I was really touched by Lloyd Penney's comment about the sense of community in fandom. I can honestly say that I have a lot of real friends in fandom — people I can count on in a pinch more than my real family in some cases. When I mentioned in APA-VCR that I was going to Iceland and I'd need some tapers, I had lots of volunteers, letters and phone calls!

And Lloyd's right, I have friends all around the world and I feel that given sufficient notice I'd be welcome in many homes. The reverse is true — if anyone finds themselves in Iceland, please look us up! For that matter, if anyone wants anything from Iceland (stamps, postcards, etc.) drop me a line and I'll see what I can do.

I feel very fortunate to have fandom as a support group, ghod knows what I would have done all these years without it. Long Live Us!

LISA THOMAS: The Hugo list was really interesting. I haven't read as many of the nominees as I should have. I've only read *Boat of a Million Years* and "For I Have Touched The Sky." Both deserve Hugos, especially the Resnick novelette.

I am sorry to hear about Wendy Ackerman. She will be missed by all of fandom.

The SimCity games sounds fascinating. I think it would be fun to trigger one of the disasters. My biggest problem would be deciding between earthquakes and nuclear meltdowns. And why aren't hurricanes, volcanos and loose barges among the list of disasters? And what about train derailings?

TARAL: Who in the world is Evelyn Leeper? Why would anyone think wonders of Joe Mayhew as an artist? Doesn't anybody read Pulp or Trapdoor, and if they do why do the same boring zines keep being nominated. (What is boring about File 770 isn't that it's boring, but that fandom hasn't found anything new to nominate in six or seven years.) I even have to wonder why I was nominated. I keep careful records, know for a fact I had half the art published last year as in 1988.

Phooey, that story about Diane Duane's double is just a public relations bit designed to get her name into print. She probably got the idea from that guy who ran around Iggy [1978 Worldcon] claiming to be a member of Kiss.

I've played SimCity and can sense its addictive qualities. On the other hand, I didn't really feel I was doing anything but making decisions that were always safe provided you avoided excess. The city grew either quickly or slowly, but in the end one was much like any other. Borrowing money to supplement tax income made it

seem like much of an accomplishment, and too about a million "turns." (More mechanical procedure.) Compared to the creativity going into Willow Run, to give each street corner and candy store its own character, SimCity is like working sticks to make a monkey dance. But then I never was much for playing games and must be missing the point.

DAVID THAYER: Every time I see Taral's sexy creatures, I have to keep reminding myself, "It's only a funny animal drawing; it's only a funny animal drawing."

Reggy Ranson informed me that what I thought was a cowboy in her drawing was actually a cowgirl. It was the clothes that fooled me.

David Lee Anderson's articulate artistic apologia was a howler. Being an artist myself, I can't find the words to express how much I identify with what he said. Ook ook!

BYPLAY ON FILE 770:84

ARIEL SHATTAN: File 770:84 is particularly content-rich. I sat down after-dinner reading and didn't get up until I'd read every word. The articles on the Netherlands are an excellent idea. I'll admit that all I know about the country is the tulips. (Which I have heard rumored actually grow in Oregon's Willamette Valley, are harvested and shipped to the Netherlands, then repackaged and labeled "Bulbs from Holland" and shipped out again. This is probably a vile canard.)

((Probably. I've been in more than one flower shop whose decorations include a poster showing all the varieties of flowers they air-freight in from Holland.))

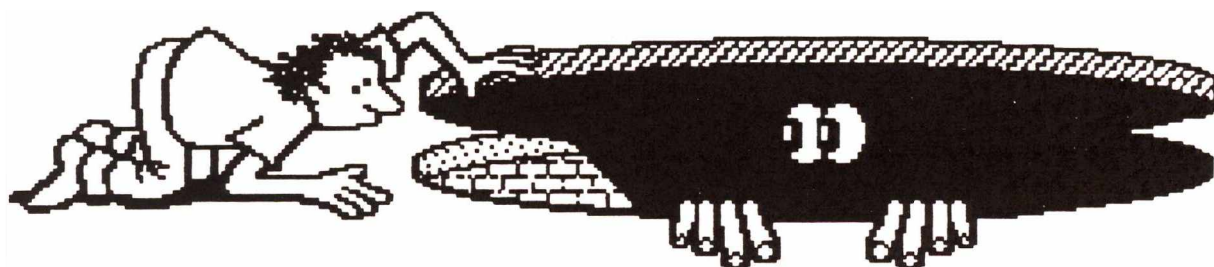
Could you forward my thanks to David Bratman for his World Fantasy Con report? I had the choice between World Fantasy Con and Space Camp, and Huntsville won. I really appreciated the reports on individual panels, complete with jokes.

LLOYD PENNEY: Another good issue although the orange was a little hard on the eyes. No matter, I see so much white paper these days it was a treat.

WENDY COUNCIL: Your zine used a 45-cent stamp with a portrait of Harvey Cushing, who I felt compelled to look up. My encyclopedia says: "His other writings include a surgical and physiological classic, The Pituitary Body and its Disorders." Sounded so good I could barely keep myself from running out and buying a copy.

BERISLAV PINJUH: As always, File 770 is great. On page two I was puzzled with the title "Forest Murmurings." The title seemed incredibly familiar, but I couldn't remember. Then it struck me: "Forest Murmurs" is the title of an aria of Richard Wagner's "Die Walkure." You must admit that the titles are similar. I also find it very nice fitting, that "Fandom shaken, not stirred." Whoever's idea it was, it was very inventive.

((Preen. ...By the way, when Forrest J Ackerman regularly attended



LASFS his weekly sf news update went by the title "Forrest Murmurings."))

AND WHAT ABOUT YOUR FAN FEUDS MR. GLYER?

RUTH JUDKOWITZ: Firstly, I'd like to announce a name change — it's RUTH JUDKOWITZ. (Yes, I'm still married.) I feel more comfortable with my own name, that's all.

Secondly, I'm wondering what's the story behind your not printing Dennis Lien's COA in File 770:84. Was it an oversight or some fan feud I know nothing about?

Thirdly, I would also like to know, merely for curiosity's sake, why there's so little news about LASFS/ West Coast Fandom. Is it dull in LA, Mike?

((I thought that's why you moved to Guam, to someplace more exciting... Seriously, West Coast fan news has occupied quite a bit of space in the past few issues — there was the San Francisco earthquake, Sue Stone passed away, I ran David Bratman's extensive reports of cons in Berkeley and Seattle. Or wait — maybe they were all on the same page with Denny Lien's COA and that page was lost by the post office.))

Fourthly, in case anyone really cares, I should be coming back to LA around October 1990. I'm telling you this because I want to start getting the word out that (1) I want to buy a 2-3 bedroom townhouse/condo/house in the west SF

Valley...and I'd like to be able to get it before my permanent move back home. (2) I'll also be job-hunting and if you hear of anything for a sound designer/composer (theater, film and tv) well, please let me know.

RECENT FLASHBACKS

LISA THOMAS: Jeanne Gornoll's letter about her brother's death was heartbreaking. She has my full sympathy. I know only too well what it's like to cringe inwardly every time the phone rings.

HARRY WARNER, JR: The paper you use in the 84th issue doesn't seem to have affected the legibility of the mimeoing, as far as my decomposing vision can determine. It doesn't feel like fanzine paper, and the time may be coming when my sense of touch will be the only contact I'll have with fanzines, but that's a small matter.

((What about your sense of smell? Take Lan's Lantern, for example...))

I'm sorry to learn of the death of Karen Trego. I never met her, but her name always startled me when I found a mention of her in a fanzine. There is a tiny community about 20 miles south of Hagerstown named Trego (really an extinct freight station on the Baltimore & Ohio railroad whose name was adopted by the scattering of houses in the vicinity) and this spot on the local map and Karen are the only two possessors of that particular name I've ever heard of.

Australia's Perth control problems

and the other news from down under are just that to me, bits of information I hadn't heard before. I'm glad to find another True Grit enthusiast in fandom, although I'm sorry your quotation needed to be applied to another potential lawsuit involving fans.

Those people in the Netherlands were certainly smart or lucky or both to do their terraforming when they did. The course of history would be changed and there wouldn't be a Worldcon in that nation this year if the natives had put off their land reclamation projects until later or environmentalists had started to do their thing a few centuries earlier. Just think of how many fans would have been outraged and would have alerted mundane environmentalists if such activities as digging out bogs and building dikes and creating floating gardens had been proposed under present conditions. Experts would describe the psychological strain that new obstacles in the water would impose on sixteen varieties of fish with nervous dispositions. Someone would come up with the discovery that an increase in land area in the Netherlands would threaten to increase the devastation from the next time a typhoon hits Singapore. Newspapers would editorialize over the way mankind is destroying the planet because of commercial greed and overpopulation. Hans Brinker would drop dead of overexertion in hopeless efforts to stick thumbs in all the holes the protectors of the bog would be punching in new dikes. (Hagerstown has a lovely large park that begins only a block from my home, about five blocks long and four blocks deep, and newcomers to the city

was marsh and swamp until drained early in this century. Then the newcomers begin to wonder if they should move out of the town in protest.)

I was dizzy by the time I finished reading your article on competition for worldcon sites in the 1990s. All this politicking, planning and speculating for something which if won will bring only complaints and sneers from all the individuals who won't find the worldcons living up to their notions of what a worldcon should be. I'm glad I'm not a con fan.

If fandom isn't anti-religious, I'd love to see any evidence supporting that negative, other than Radio Free Thulcandra.

PRESSING DUTIES

TOM JACKSON: I've been working for newspapers since 1978 and I would like you to know that not all journalists believe a press card entitled them to freebies that everyone else has to pay for. I think journalists should pay their own way and be reimbursed by their newspapers. I think a journalist who accepts free entertainment, lodging, transportation etc. is compromising his objectivity by accepting favors from the people he is writing about. This is banal, mainstream stuff — you can find similar statements all the time in journalism magazines and textbooks — but it may surprise readers of File 770 who take at face value Francis Hamit's contention that a press pass entitles one to handouts.

Sure, reporters accept free stuff all

the time. And since we don't get paid very much, that can make a difference sometimes in whether we can afford to cover an event. You can argue that it's smart public relations for a convention to give a reporter free membership, free food, etc., but such things shouldn't be looked on as entitlements.

Martin Morse Wooster writes, "Why should journalists or reporters get free admission to cons? Simply because journalists should neither accept nor receive gifts in order to do stories." If Joe Fan has to pay \$100 to get into a worldcon that he'll write about for an apazine and if Mr. Wooster gets in free because he writes for a newspaper, Mr. Wooster is accepting a gift. If Mr. Wooster subscribes to File 770 and locs other zines, he's obviously a fan. If he uses his press pass to get into worldcons for free he's obtaining something that other fans have to pay for. That's not quite the same thing as using your press pass to cover a convention of advertising salesmen.

P.S. Say, I'm thinking of writing an article on fanzines for my newspaper, The Lawton Constitution. I'm sure you won't mind renewing my subscription for free, since as Wooster explains, paying you when I'm going to write about you would be "checkbook journalism."

HARRY WARNER JR: As a lapsed journalist I should be on Francis Hamit's side in his dispute with Noreascon authorities over treatment of the media. But reporters and television people have become so obnoxious, so contrary, so opinionated in the past quarter-century that I feel sympathy with the way the Noreascon people handled them. Worldcons are, after all, private functions, broadcasts and articles in print are not directly beneficial to them, and the mass media shouldn't expect all the freedoms that are supposed to be available at public events. I differ strongly with Francis on one point, his belief that the press room should provide free foods and liquids to representatives of the media. For at least thirty years of my working career I refused to accept even a cup of coffee from any news source. I decided that the reporter who eats a free meal at the expense of the people providing the news event is just as unscrupulous as the one who accepts cash as an incentive to write a favorable story.

ELIZABETH OSBORNE: I am taking a break now from reading my [Noreascon Three] program book to write a letter about the article by Francis Hamit ((File 770:83)) I found his article about press relations and the Boston Worldcon interesting. As someone from the other side of the fence, I can see Boston's unwelcoming attitude toward the press as understandable. What Mr. Hamit doesn't seem to understand is that not all journalists are concerned with ethics as he is and many conventions have had bad results with them.

From personal experience as a member of a convention committee I have come across many instances of press irresponsibility and have been told of many others at different conventions. For some written examples I suggest Mr. Hamit read Bjo Trimble's On The Good Ship

Enterprise, especially the chapter on the media and their look at Trek conventions. Another book is Joan Winston's *The Making of the Trek Conventions* which mentions some of their problems with the press.

As a convention worker at the Cleveland con, [I know] the con chairman gave two reporters from a local tv station free rein to come, observe and report. She also got the pro guest of honor to do a free interview with them. The result was a highly insulting program that not only took on the fans as weirdos in silly costumes who did dumb things, but also treated the visiting writer so badly that the chairman felt a need to issue a written apology to the GoH.

As a gamer, I know that the press thinks we are all devil-worshipping cultists, or that's the opinion that they have been giving to the general public.

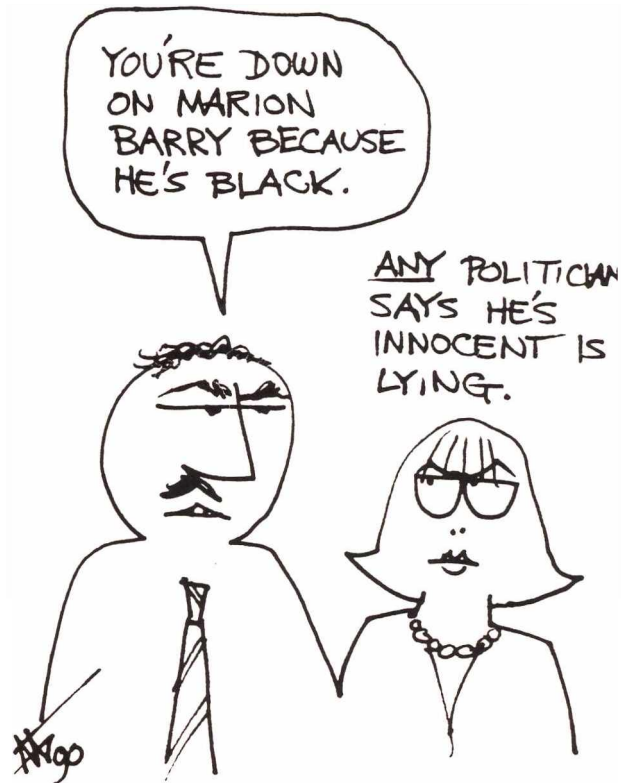
Another example is with the SCA in Florida, of which I am a member. Early in 1987 a reporter covering an event in South Florida interviewed a not very bright newcomer to the SCA who told him about his persona (being a free-booting soldier and an out-of-wedlock son of a priest.) The result was an article claiming the SCA was a front for sex and drug orgies damning the fair name of religion. This might not seem too bad to Mr. Hamit but the SCA in South Florida still has not recovered from this blow. Baptist preachers showing up at events to preach that everyone is damned to hell unless they quit the SCA can really ruin an event. The result is that now all press coverage of the SCA must be approved before the event by

kingdom officers. They call the reporter before the event to ask what type of coverage they plan to provide. More than once the answer has been, "funny people in funny costumes" and in those cases requests for press access has been refused.

I don't share Mr. Hamit's high opinion of the professional ethics of the great majority of his colleagues. I have come onto so many instances of unprofessional and irresponsible behavior of journalists that I see Boston's set-up for reporters more as justifiable cuation than the rudeness Mr. Hamit sees. As to the question of press passes, I personally know reporters who use their profession for free access to items they

never plan to write about ever. Perhaps a way can be found, such as a letter of introduction from their editor. Despite all the reporters who covered the convention in New Orleans, the only print [coverage] I saw outside of the fannish press was the local New Orleans paper.

I also find the request for special treatment of reporters — free food and drink, free telephones and fax machines, office equipment, free copies of books and free hotel rooms (yes, one did ask), private, exclusive (and free) interviews with the guests as well as free admission — far out of line. It is offensive and expensive. If a reporter requires all this in order to write a "good story", it [resembles] bribery also.



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CHANGES OF ADDRESS

Allyson Dyar declares, "By the time
File 770:86 appears, ghod willing, I
should have moved lock, stock and
fanac to Iceland courtesy of the Air
Force which gainfully employs my
spouse as a computer program-
mer. I noted on the Yugoslavia '93
'chain letter' there's a fan in
Iceland who I will drop a line to, but
does anyone else know any fans in
Iceland? We should also be taking
a few trips to England to visit
friends and we hope to attend
EastCon next year in Glasgow. We
hope to meet a few Brit fans and
make a few more friends!"

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